

Music Development Plan 2024-2025

Name of School:	St Mary's Primary School, a Catholic Voluntary Academy
Date:	04.07.24
Next Annual Review Date:	04.07.25
School Context:	Catholic Primary, part of St Clare Catholic Multi Academy Trust

Priority Area	What Is Going Well	Pupil Voice	Music Development Aims (copy/paste statements from self-evaluation here)	Action (what you need to 'do' to achieve aims)	Review
In the Classroom	<p>We have a wide range of resources for teaching music.</p> <p>All students can engage with musical learning and progress their skills.</p> <p>Curriculum sequencing is clear and works to build skills and knowledge to ensure progress.</p>	<p>Pupils like that music lessons link with big topics.</p> <p>Pupils enjoy using the boom whackers, but would like more time with different instruments.</p> <p>Pupils feel that there are enthusiastic music role models in school, but that not everyone enjoyed music.</p> <p>Pupils enjoy listening to different types of music and would like to spend more time on musician of the month activities.</p>	<p>Progress over time is not measured or celebrated.</p> <p>Music is delivered 'ad hock' and not in every year group.</p>	<p>Develop a policy for how we record music.</p> <p>Develop a new assessment tool for music.</p> <p>Develop a marking and feedback policy for music.</p> <p>Work on annual world music day celebration.</p> <p>Re-write music medium term plans to make them more accessible.</p> <p>Create glockenspiel lesson plans.</p> <p>Update 'musician of the month' scheme.</p>	

<h2>Beyond the Classroom</h2>	<p>Singing takes place very regularly in school. This involves a range of styles and repertoire.</p> <p>There are extracurricular music clubs available for all children.</p> <p>Music performance is a prominent aspect of school life from an early age.</p> <p>In school music events take place regularly.</p>	<p>Pupils enjoy the variety of songs in singing assembly. They enjoy that they are not all the same. Pupils specifically enjoy the faster, louder songs. Pupils would like the chance to choose the songs for a singing assembly.</p> <p>Pupils said that they enjoy choir and any chance that they get to perform with choir. They would like more opportunities to perform.</p> <p>Pupils enjoy the Advent and Holy Week performances.</p> <p>Pupils would like some more music clubs which do not involve singing.</p>	<p>A full, long-term singing strategy is in place that ensures progression for all students.</p> <p><u>The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition.</u></p>	<p>Develop a long-term singing strategy.</p> <p>Add more music theory into singing assemblies to make them more purposeful.</p> <p>Recruit music leaders to help to plan a termly 'pupils' choice' singing assembly.</p> <p>Create more clubs which are not focussed on singing.</p> <p>Plan music workshop for next year to give a diverse enrichment to the curriculum.</p> <p>Make local contacts to support music outside of the classroom.</p>	
<h2>Leadership and Management</h2>	<p>Named and trained subject leader is in the post.</p> <p>Teachers receive some music CPD and support with planning.</p> <p>School receives support from the trust</p>	<p>Pupils felt confident that some teachers knew a lot about music. They said that these teachers were motivating and enthusiastic when it comes to music lessons.</p>	<p>All staff receive annual training to maintain their confidence and boost expertise.</p>	<p>Plan a music CPD to introduce changes to recording, assessment, medium term plans and glockenspiel lessons.</p> <p>Look for free music CPD sessions.</p>	

	<p>and has close links with other music leads.</p>	<p>Pupils would like to know more about their teachers' musical interests and skills.</p>	<p>Staff benefit from links with subject leader networks.</p>	<p>Host 2 music immersive events with the trust music leads.</p> <p>Continue to work closely with network of music leads.</p>	
<p>Community and Partnerships</p>	<p>Performances take place in the community to build upon existing links.</p> <p>Parents are actively involved in supporting our music events.</p> <p>The views of pupils have been considered when developing music action plans.</p>	<p>Pupils enjoy the musical opportunities that they have with the community. Here they named the Halle workshop, attending the Halle concert and Y4 children mentioned their drumming workshop. Pupils would like more opportunities to work with musicians.</p> <p>Pupils said they like performing in the community e.g. singing at the market, library and care home. Pupils would like to do more of this.</p>	<p>There is a co-ordinated programme of community events, planned in partnership.</p> <p>Meaningful partnerships are established with the community where a large proportion of students engage with this and there are clear civic and moral benefits.</p>	<p>Create an annual programme of music events with activities and experiences spaced through the year.</p> <p>Establish more links with the local community to build meaningful musical partnerships.</p>	