












<p>Year Group: Y1</p>	<p>Title: Where the Wild Things Are</p>
<p>National Curriculum coverage: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>Context: This topic was chosen to compliment the art and science project. It moves the children on from their glockenspiel and singing work in reception by developing their understanding of simple rhythm and expressive singing. It prepares children for the tuned percussion and Italian vocabulary work in Y2 through the simple rhythm work and repetitive listening activities.</p>
<p>Concepts:</p> <ul style="list-style-type: none"> • Listening • Performing • Composing • Evaluating 	<p>Pre & Post Learning: Defining the key vocabulary</p>
<p>Visits and Visitors: N/A</p>	<p>St. Mary's Experience: N/A</p>
<p>Careers/preparation for adulthood:</p> <p> Listening & Talking About Music</p> <ul style="list-style-type: none"> • Music journalist • Music producer • Radio presenter • Teacher <p> Singing with Confidence</p> <ul style="list-style-type: none"> • Professional singer • Musical theatre performer • Choir leader • Voice coach <p> Playing Instruments</p> <ul style="list-style-type: none"> • Orchestral musician • Band member • Music therapist • Film and TV musician <p> Composing & Writing Music</p> <ul style="list-style-type: none"> • Composer • Songwriter • Film or game music composer 	<p>Key People:</p> <p>Camille Saint-Saëns - The Carnival of Animals Beth Carvalho – Brazilian carnival music</p>

<p>Catholic Social Teaching:</p> <div data-bbox="107 204 369 466">  </div> <p>Stewardship - All living things are made by God and we can celebrate them with worship and singing.</p> <p>Participation – We work as a class team to create musical performances. Everyone’s contribution matters.</p>	<div data-bbox="806 183 1086 459">  </div>	<p>British Values:</p> <ul style="list-style-type: none">  Democracy - Pupils learn that everyone has a voice and that decisions can be made fairly.  Rule of Law - Pupils understand that rules help everyone work safely and successfully – link to following the written notations & etiquette for rehearsals & performances  Mutual Respect - Listening carefully to others’ performances and giving constructive feedback. Working cooperatively in part-singing and ensemble playing. Acknowledging different strengths within the group.  Tolerance – Appreciation of diversity and different cultural traditions.  Individual Liberty - Pupils are encouraged to express themselves safely and respectfully 				
<p>End points (by the time pupils leave St. Mary’s):</p> <ol style="list-style-type: none"> 1. Listen to a piece of music and make an accurate comment using a wide range of musical vocabulary 2. Perform (sing) with accuracy, fluency, control and expression within solo and ensemble settings including part songs 3. Perform (play) with accuracy, fluency, control and expression in solo and ensemble settings including part songs 4. Compose for a purpose and notate it using the stave or alternative notation 						
<p>Prior knowledge:</p> <p>ELG – Being Imaginative and Expressive</p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. 	<p>Future knowledge: Y2</p> <ul style="list-style-type: none"> • Listen to a piece of music and comment on the articulation, timbre and use some Italian vocabulary to comment on the dynamics • Perform (sing) songs, chants and rhymes with thought to dynamics and mood • Perform (play) some songs following simple notation on tuned percussion • Create musical sequences using pitch and rhythm • Draw crotchets, quavers and crotchet rests to show a rhythm pattern 					
<p>Crucial knowledge: Y1</p> <ul style="list-style-type: none"> • Listen to a piece of music and give a simple comment on the pitch, tempo, dynamics and feeling • Perform (sing) some simple songs, chants and rhymes with some control over pitch and tempo • Perform (play) some simple 8 beat rhythm patterns following simple notation on untuned percussion • Create a musical sound which represents something • Draw a symbol to represent a musical sound 	<p>Vocabulary</p> <table border="1" data-bbox="1108 981 2132 1308"> <tr> <td data-bbox="1108 981 1624 1109"> <p>Tier 2 (General Academic Vocabulary - These are high-utility words used across multiple subjects)</p> </td> <td data-bbox="1624 981 2132 1109"> <p>Tier 3 (Domain-Specific Vocabulary – These are specialized terms primarily used in music)</p> </td> </tr> <tr> <td data-bbox="1108 1109 1624 1308"> <p>Feeling</p> </td> <td data-bbox="1624 1109 2132 1308"> <p>Posture Dynamics Pitch Pulse Percussion Tempo</p> </td> </tr> </table>		<p>Tier 2 (General Academic Vocabulary - These are high-utility words used across multiple subjects)</p>	<p>Tier 3 (Domain-Specific Vocabulary – These are specialized terms primarily used in music)</p>	<p>Feeling</p>	<p>Posture Dynamics Pitch Pulse Percussion Tempo</p>
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<p>Feeling</p>	<p>Posture Dynamics Pitch Pulse Percussion Tempo</p>					
<p>Songs known by the end of Y1 selected from the following list (but not limited to):</p> <ul style="list-style-type: none"> • Gospel acclamations – alle, alle, alle; Stay Awake; Glory and Praise • Gather song • Never Be Shaken • Prince of Peace (unison) 	<p>Other musical opportunities:</p> <ul style="list-style-type: none"> • Violin lessons • Keyboard lessons • Choir • School music concerts 					

Music Overview

<ul style="list-style-type: none"> • We Sing Hosanna • Here Comes Jesus Riding On A Donkey • Sing Hosanna • It Was On A Starry Night • Little Donkey • Nanuma Wayee • Mi' kmaq Honor Song • Tony Chestnut 	<ul style="list-style-type: none"> • Seeing a live music performance • St Mary's Young Musician of the Year 	
Yearly Musical Opportunities		
Autumn Term:	Spring Term:	Summer Term:
<ul style="list-style-type: none"> • Weekly singing assemblies • Musician of the month • Mass • Victorian hymns in history • Advent presentation • Advent services e.g. Christingle, carols by candle light • Panto trip 	<ul style="list-style-type: none"> • Weekly singing assemblies • Musician of the month • National Anthem in geography • Holy Week presentation • Mass 	<ul style="list-style-type: none"> • Weekly singing assemblies • Musician on the month • Where the wild things are project • Music assembly • Mass • World music day events • Class music performance assembly